

**MAR
GARCÍA
ALBERT**

Portfolio

TAKE AND RETAKE (BACK THE NIGHT),
2024

La Salle de Bains, Lyon, FR.

Invited by Julier Portier et Pierre-Olivier Arnaud.

Photography: Jesus Alberto Benitez

Text: Julie Portier

Full report:

<https://www.contemporaryartlibrary.org/project/mar-garcia-albert-at-la-salle-de-bains-lyon-34575>

<https://artviewer.org/mar-garcia-albert-at-la-salle-de-bains/>



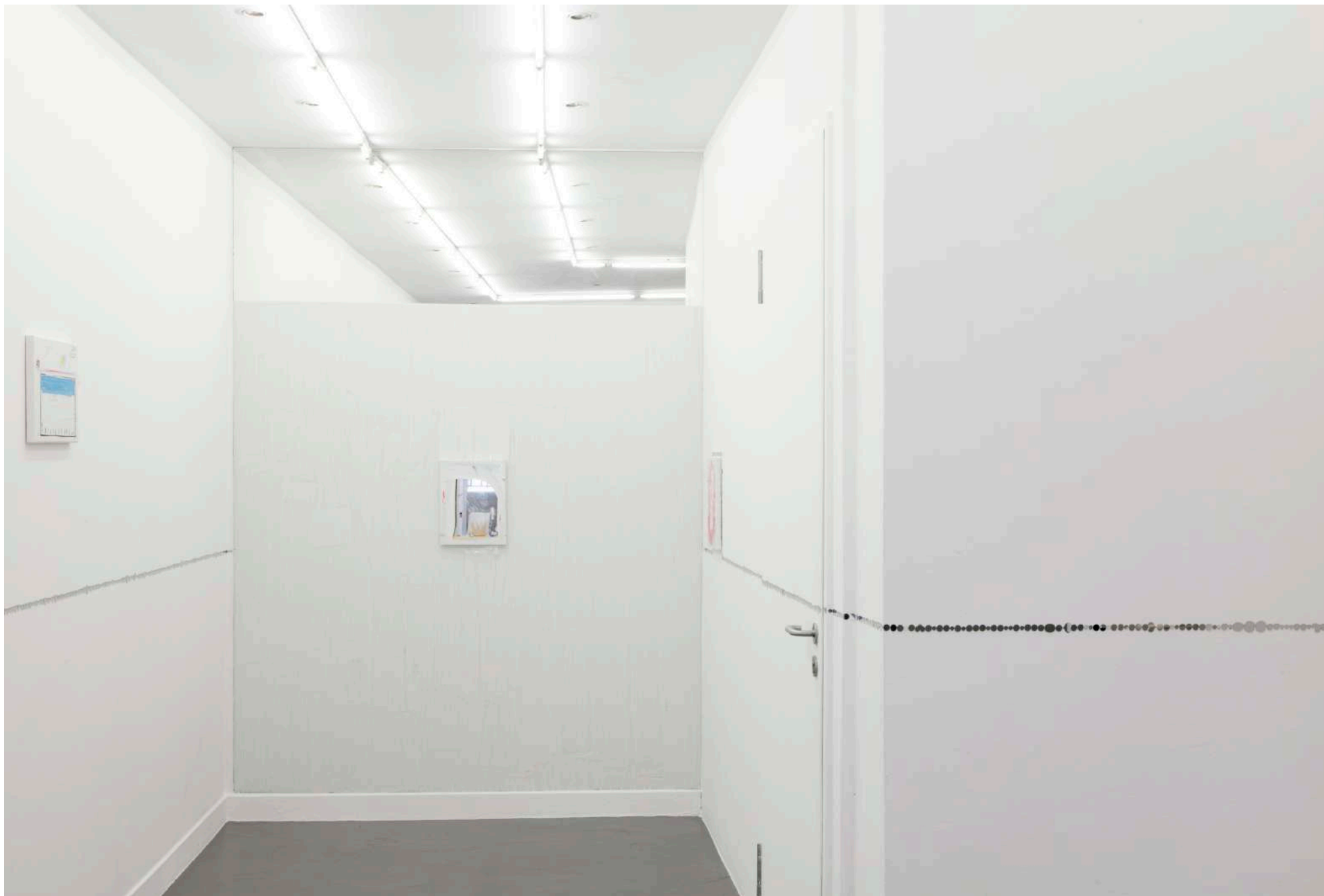
After after, 2024; collage and oil paint on canvas, 100×70cm

García Painting, 2024; oil paint on plastic-coated canvas 27×35cm

Horizontal Landscape, 2024; collage and oil paint on plastic-coated canvas 27×35cm



Horizontal Landscape, 2024-Collage and oil paint on plastic coated canvas-27x35cm.



Rotatable Painting, 2024 collage and oil paint on plastic-coated canvas, hinge, 14×18cm
After Moon Painting, 2024 oil paint on plastic-coated canvas 80×60cm.



Portrait, 2024

Mixed media, installation, variable dimensions.



After soundtrack piece, 2024

Oil paint on plastic-coated
canvas, mirror installation.
35×27cm.



Rotatable Painting, 2024 collage and oil paint on plastic-coated canvas, hinge 14×18cm.

After Moon Painting, 2024 oil paint on plastic-coated canvas 80×60cm.

Vertical Landscape, 2024 collage and oil paint on plastic-coated canvas 35×27cm.

Rotatable Painting, 2024
Collage and oil paint on plastic-coated canvas,
hinge 14×18cm.

After Moon Painting, 2024
oil paint on plastic-coated canvas,
80×60cm.





Mirror installation reflection detail.

TAKE AND RETAKE (BACK THE NIGHT), 2024

Kunstverein New Jörg Wien, AUT.

Invited by Stefan Reiterer and Axel Koschier.

Photography: Flavio Palasciano.

Text: Vincent Simon



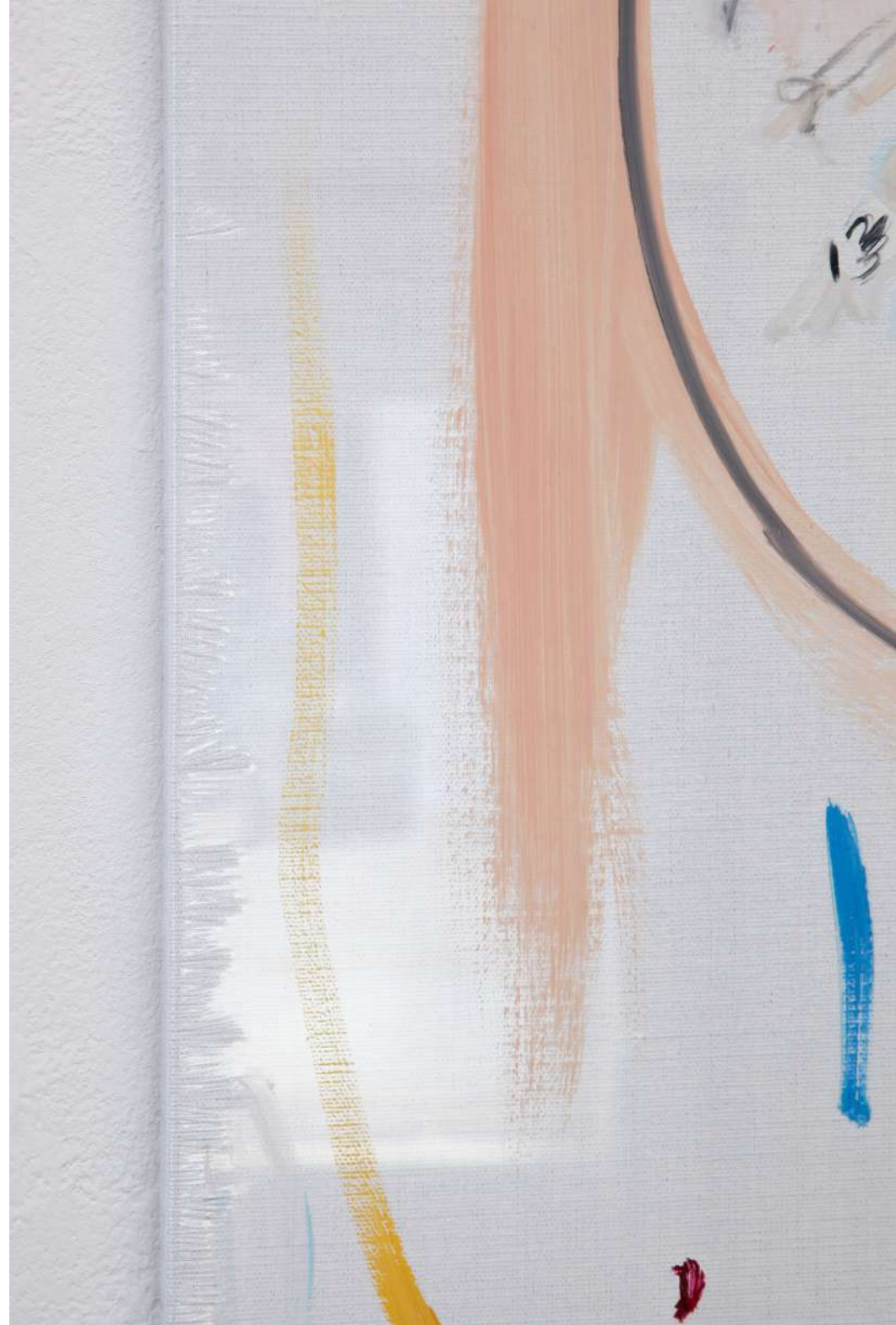
Moon Painting, 2024

Oil paint on laminated canvas,
mirror collage,
80 x 60 cms.



Moon Painting , 2024

Plastic detail.



Untitled, 2024

Oil on canvas,
35 x 27 cms.





Akelarre Painting, 2024

Oil paint on laminated canvas,
100 x 80 cms.





Untitled, 2024

Mixed media,
48,5 x 19 cms.



Untitled (detail), 2024









Soundtrack Piece, 2024

Oil on canvas,
35 x 27 cms.



Soundtrack Piece, 2024

Oil on canvas,
35 x 27 cms.





Flexible Painting, 2024

Oil on laminated canvas, paper
13,5 x 18 cms..

SEA LANDSCAPE UN-PAINTING, 2023

Grand Show, Glassbox, FR.

Invited by Archie Chekatowski and Pepo Salazar, with:

Clementine Adou, Ivan Argote, Pierre-Olivier Arnaud, Franck Balland, Pierre-Antoine Baubion, The Bells Angels, Davide Bertocchi, Big Dumb Object, Karina Bisch, Loïc Blairon, Masha Cairo, Coentyn Canesson, Julien Carreyn, Nicolas Chardon, Archie Chekatowski, Jagna Ciuchta, Paul Clinton, Anne Colomes, Adam Cruces, Fabien Danesi, D'heygere, Christophe De Rohan Chabot, Michel Dector, Ligia Dias, Dis, Mimosa Echard, Raphaël Emine, Thomas Fougeirol, David G. Torres, Louisa Gagliardi, Mar García Albert, Daiga Grantina, Cyrus Goberville, Anton Gottlob, Enver Hadzijaj, Antoni Hervás, Andrew Hodgson, Juneul Huh, Luke James, Charlie Jeffery, Renaud Jerez, Gabriela Kraviez, Sharon Kivland, João Laia, Nicolas Lamas, Elena Lespes Muñoz, Sarah Lévénès, Lazar Lyutakov, Sam Mackiewicz, Satchel Mccarthy, Marti Manen, Christoph Meier, Julien Monnerie, Pepo Moreno, Erik Mortagne, Charlotte Moth, Ute Müller, Aapo Nikkanen, Jorge Pedro Núñez, Nick Oberthaler, Camila Oliveira Fairclough, Pz Opassuksatit, Lucas Pandolfo, Anna Pauliushchyk, Juan Perez Agirregoikoa, Hugo Pernet, Tere Recarens, Jörg Reissner, Stefan Reiterer, Clément Rodzielski, Francesc Ruiz, Pepo Salazar, Hans Schabus, Soph'ya Shpurova, Vincent Simon, Shirt, Yoan Sorin, Daniel Steegmann Mangrané, Ruiz Stephinson, Philipp Timischl, Unglee, Toan Vu-Huu, Zoe Williams



Sea Landscape Un-Painting, 2023

Oil paint on laminated canvas,
rubbish plastic bag, yellow car-
board, photo, wrapping for smoking
patches, collage,
plastic wrapping for laminated
canvas.
38 x 24 cms



HELLO UN-PAINTING , 2023

Why Did No One Say Hello, Lab.221, Paris, FR.

Invited by Stefan Reiterer, with: Pauline Beaudemont, Archie Chekatouski, Sabisha Friedberg, Ingrid Luche, Samir Mougas, Nicolas H. Muller, Jörg Reissner, Stefan Reiterer, Pepo Salazar, Janine Schranz, Dorothea Zeyringer.

Photography: Margot Montigny.

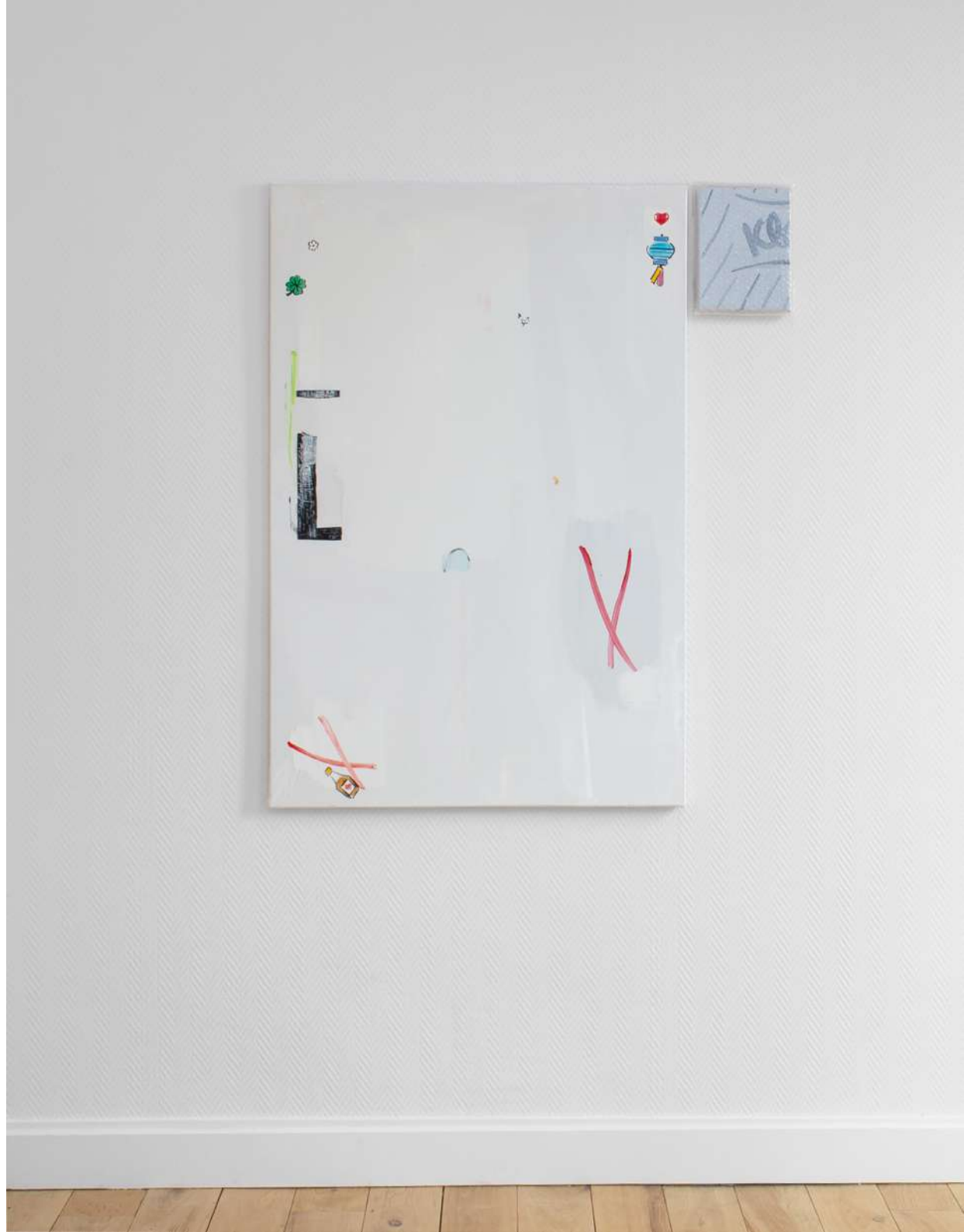
Press: <https://kubaparis.com/submission/312125>



Why did no one Say Hello, installation view:
Artists from left to right: Pauline Beaudemont, Mar Garcia Albert, Nicolas H. Muller
Ingrid Luche, , Archie Chekatouski ,

Hello Un-Painting, 2023

Oil paint on laminated
canvas, rubbish plastic bag,
staples, collage,
wrapping bubble paper.
120x98 cms.



#2779, #2782, #2783, 2022

Jahresgaben 22/23 group show at Kunstverein Bielefeld, ALL.

Invited by Nadine Droste and Oriane Durand, works produced with the support of the Kunstverein.

#2779, 2022

Oil on laminated canvas
on linen, wall paint pieces,
paper, ballet shoes elastic
string;
27 x 22 cms.



#2781, 2022

Oil paint, baby wipe,
cardboard collage,
laminated canvas;
35x27 cms.



#2783, 2022

Oil paint, marker, drawing,
collage, laminated canvas;
35x27 cms.



SILK, COTTON, SCENTED, PADDED, DEPENDENCE, EFFECT, (4PLY), 2022

Solo show at DOC, Paris, FR

Invited by «pole expo doc», with the production support of Doc.
Text: Mireya Hernández Pozuelo.
Photography: Léa Mercier + Juneul Huh

Full report: <https://artviewer.org/mar-garcia-albert-at-doc/>

« First thing in the afternoon, there's no toilet paper left. The tills are filled with bags flecked with black and green triangles and soft packs expand or deform the red apple of the logo. 12 rolls, 24, 36. 3-ply, extra soft, neutral pH, aloe vera. 4 -ply, is that possible? Six 4-ply rolls. Silk, cotton, scented, padded. The cashier sucks the tip of her forefinger to separate the plastic more quickly. Compact, mega, super, ultra. She looks back out of the corner of her eye: the queue is getting longer and longer. People came from far and near to buy poison and tears. 'Specialists in you', can be heard through the sound system, while a handful of customers inspect the last racks and crouch down to check whether there's anything left on the lowest shelves. The staff rush off to the stockroom, come back, shake their heads, 'I'm sorry, try again tomorrow. The décor was delectable the service impeccable.»

Text excerpt from «Disturbances», by Mireya Hernández Pozuelo.



Silk, Cotton, Scented, Padded, Dependence, Effect (4 Ply), 2022
Exhibition view, DOC, Paris



Silk, Cotton, Scented, Padded, Dependence, Effect (4 Ply), 2022
Exhibition view, DOC, Paris



Silk, Cotton, Scented, Padded, Dependence, Effect (4 Ply), 2022
Exhibition view, DOC, Paris



Silk, Cotton, Scented, Padded, Dependence, Effect (4 Ply), 2022
Exhibition view, DOC, Paris



Silk, Cotton, Scented, Padded, Dependence, Effect (4 Ply), 2022
Exhibition view, DOC, Paris



Painting (Tork), 2022
Laminated surface etail



**Silk, Cotton, Scented, Padded,
Dependence, Effect (4 Ply), 2022**
Exhibition view, DOC, Paris

Painting (Scott n°1), 2022

Oil on laminated canvas
on linen
120 cm x 98 cm





Plumes, 2021

Oil on laminated canvas
on linen
133,5 cm x 146 cm

DUSTPAN PAINTINGS #1, #2, #3; 2021

Exposition de groupe “Bread and Salt”, The Community Art Center, Pantin, FR

Avec: Ethan Assouline, Laëtitia Badaut Hausmann, Julie Béna, Christiane Blattmann, Violet Cheverez, Léa Domingues, Brendan Fowler, Cali Thornhill Dewitt, Mar Garcia Albert, Tom Godfrey, Jason Hendrik Hansma, Thomas Jeppe, Kyle Keese & Michael Price, Alexander Kelvy, Emanuele Marcuccio, Daniele Mainetti & Eleonora Succi, Pepo Salazar Lacruz, Daniel Sansavini, Nick Sethi, Tenant of Culture, Shauna Toohey, Misha Hollenbach, Evita Vasiljeva.

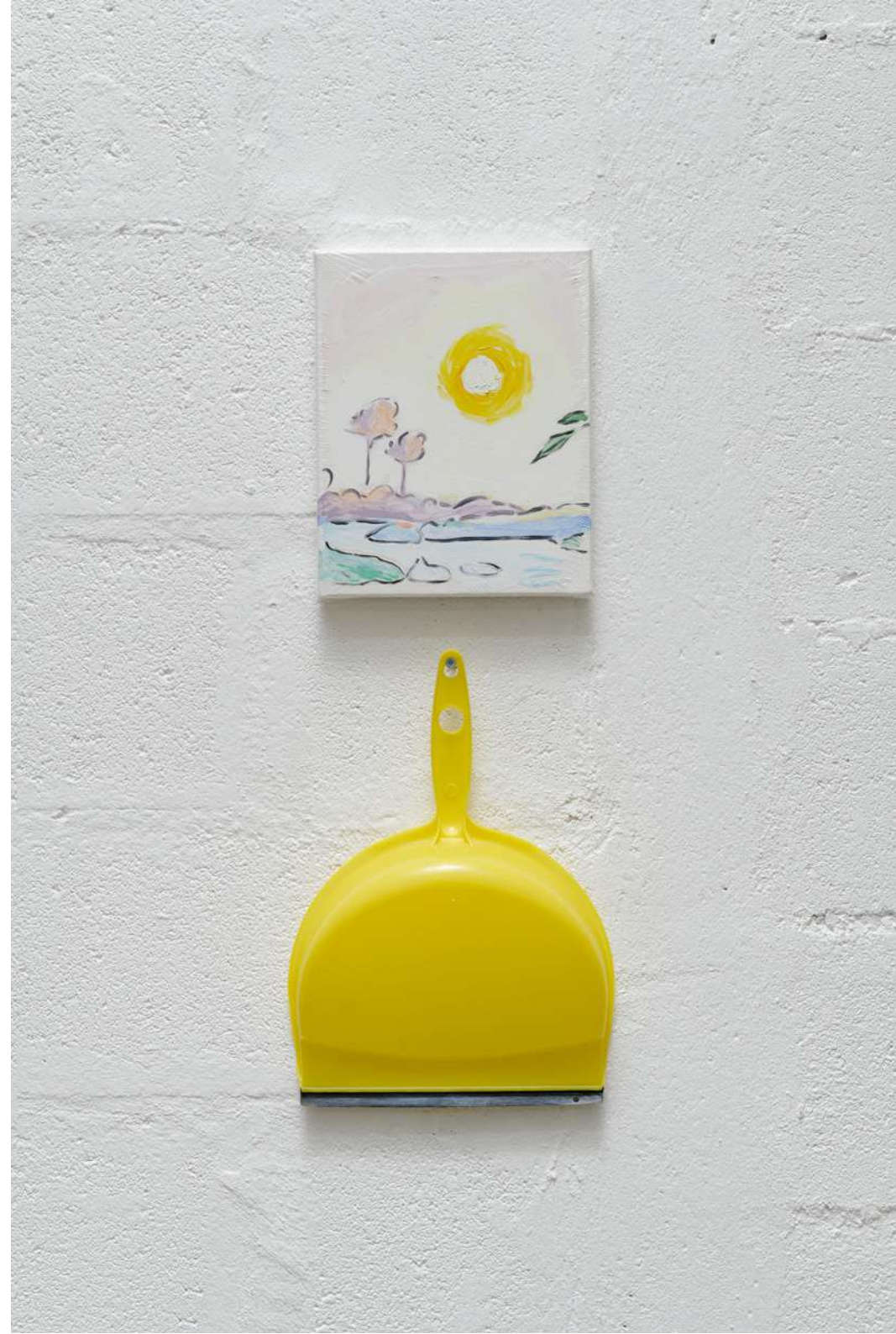


Dustpan Painting n°1 (Club), 2021
Oil on laminated canvas, green PVC dustpan,
63 x 24 cms.



Dustpan Painting n°2 (Landscape), 2021

Oil on laminated canvas, yellow PVC dustpan,
63 x 24 cms.



Dustpan Painting n°3 (Flowers), 2021
Oil on laminated canvas, purple PVC dustpan,
63 x 24 cms.



BOUQUET PAINTINGS #3, #4,#5, 2021

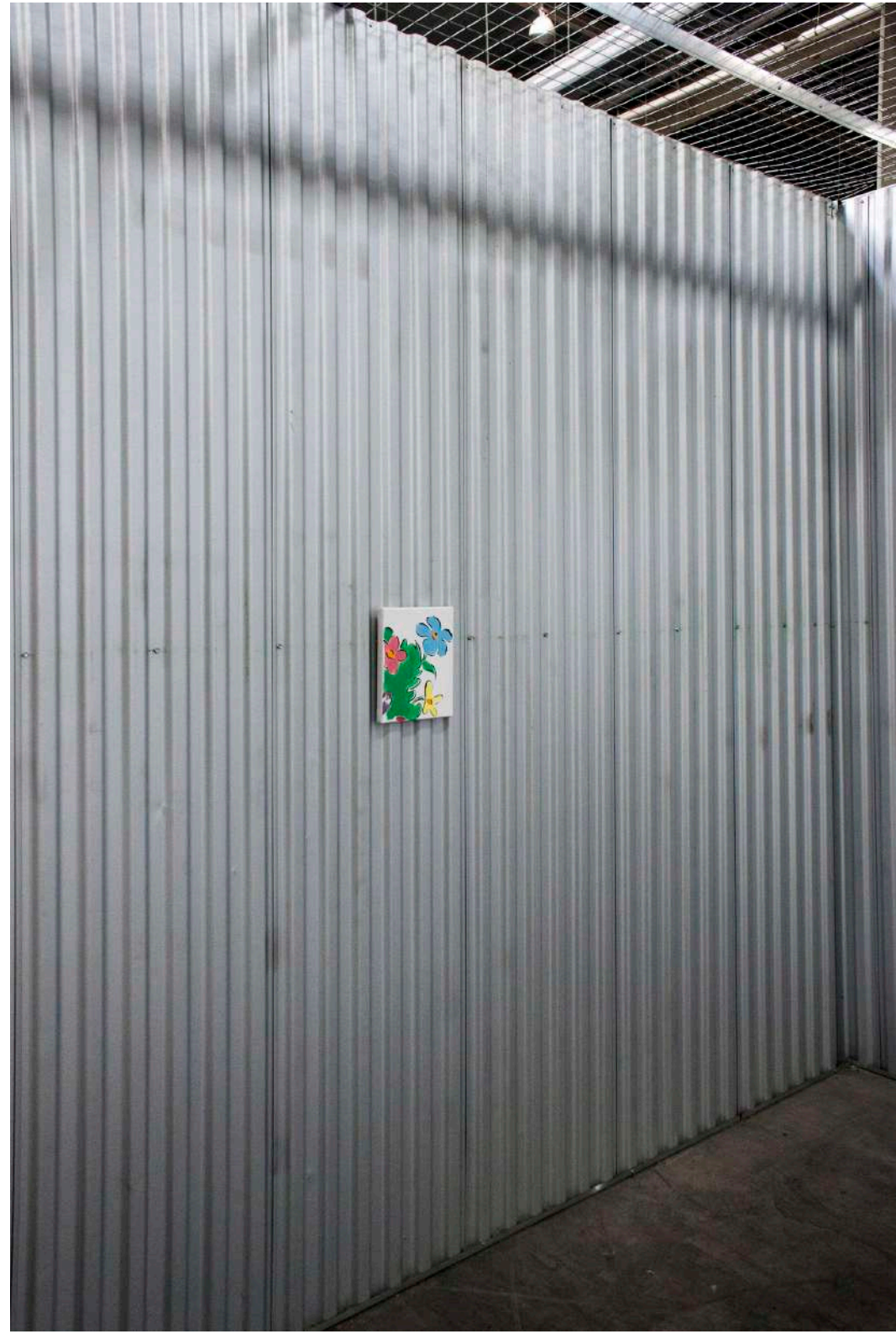
Group show “Flexisctok”, LE WONDER/FORTIN, Paris, FR





Bouquet
Painting #5, 2021

Oil paint on laminated
canvas,
18,5 x 24 cms.





Bouquet
Painting #5, 2021

Oil paint on laminated
canvas,
18,5 x 24 cms.

BOUQUET PAINTINGS #1, #2, 2021

Group show “l’ entre deux”, artist run space PINA, Vienne, AT.

With: Sonia Almeida, Mar García Albert, Amanda Burzic, Charlie Jeffery, Alexander Lieck,
Clément Rodzielski, Christian Rothmaler, Nina Zeljkovic.

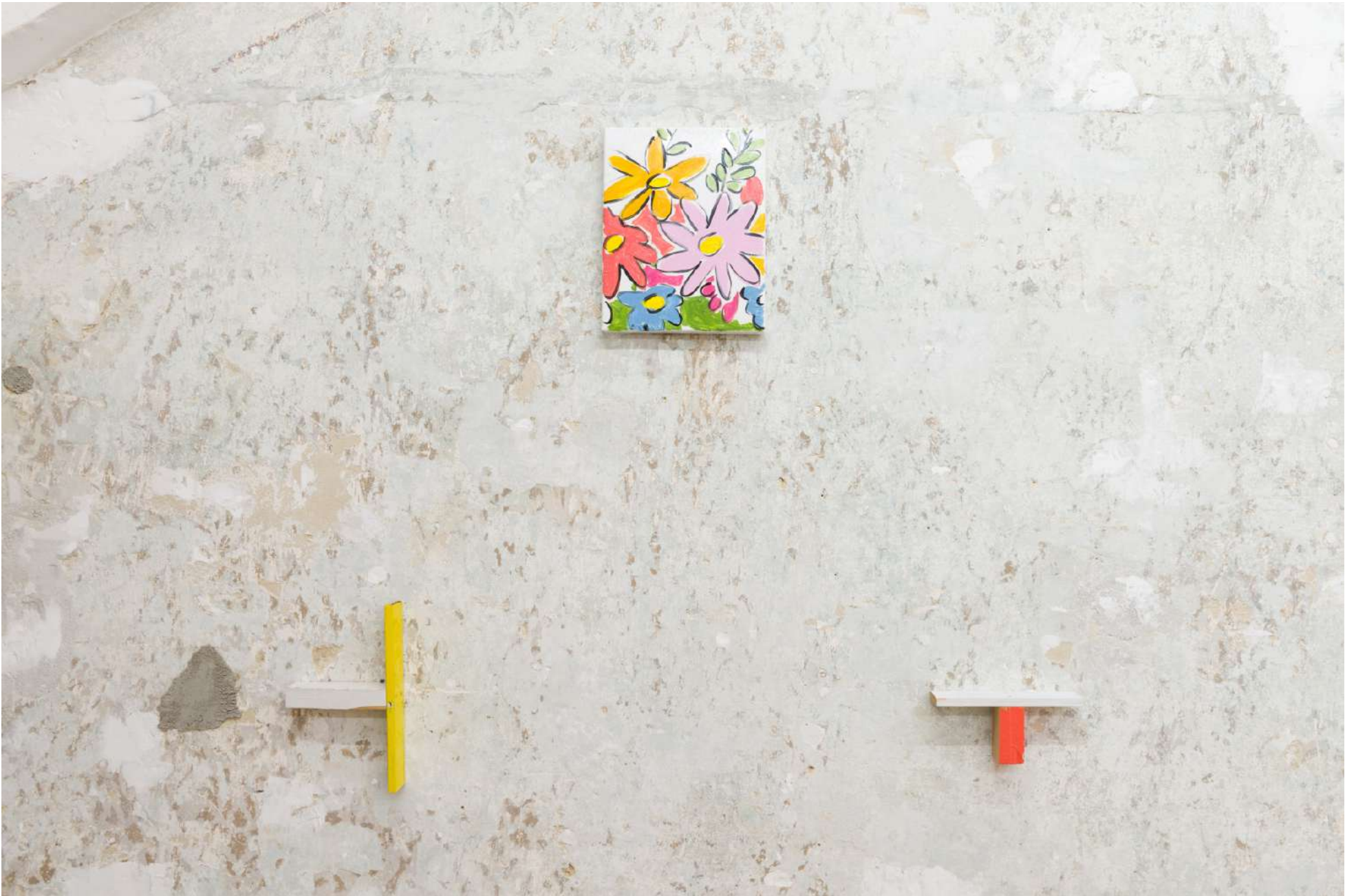
All invited by Nick Oberthaler,
(photo: Sophie Pölzl).



Bouquet Painting #1 et #2, 2021
(En haut).

Oil paint on laminated canvas,
18,5 x 24 cms.

Bottom: Alexander Lieck,



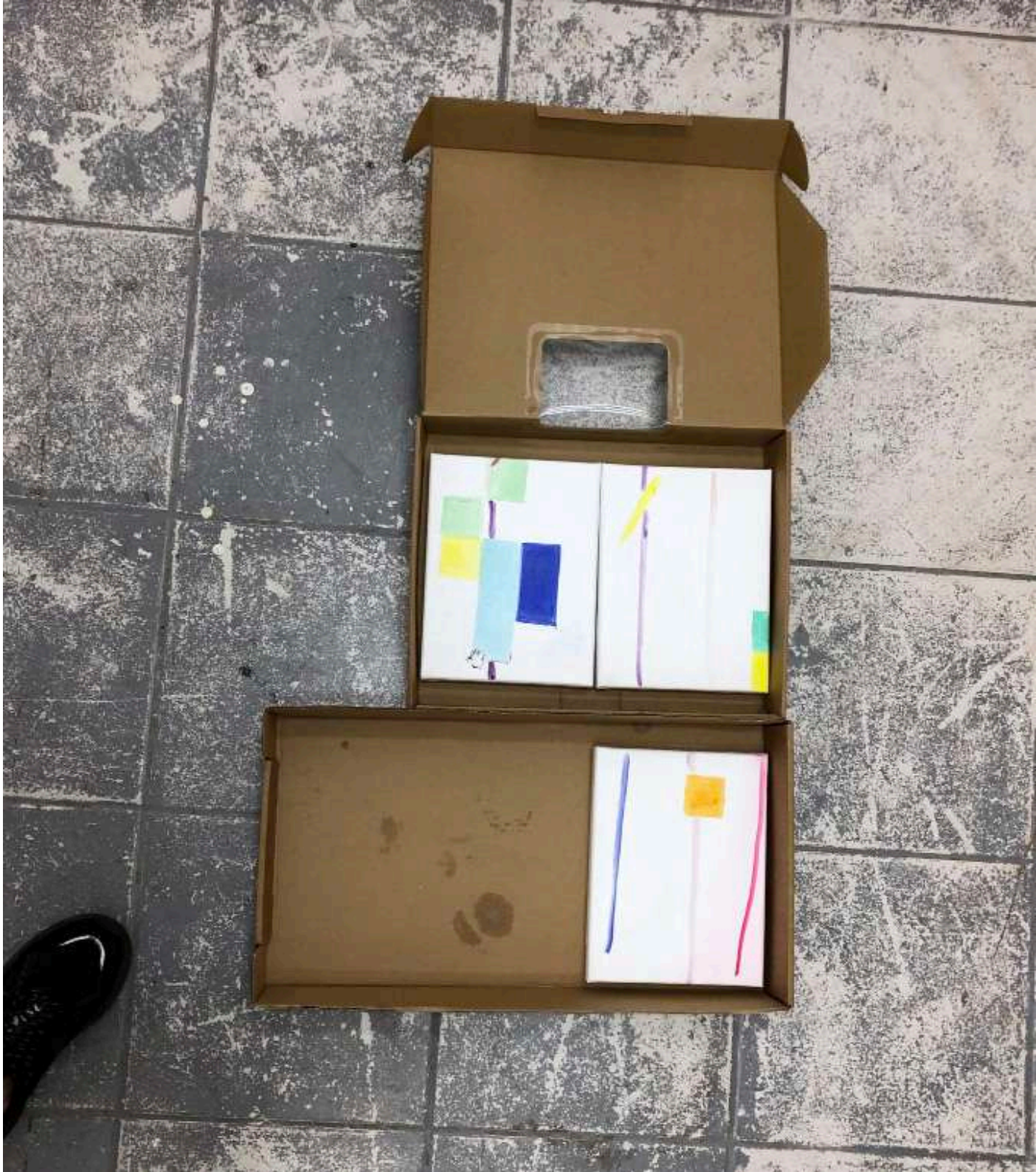
PAINING FOR A TALK, 2019

“Talking Saucy”, Rinomina, paris, fr

Invited by Daniela Baldelli and Markus Lichti: conversation with Joan Sorin and Marie-Laure Lapeyrère.

Painting for a Talk, 2019

Oil on canvas, cardboard box;
variable dimensions.



Untitled (blocking access), 2019

Wood Stretcher
120 x 100 cms



PAINTING ARRANGEMENT, 2019

Exhibition “Été pourri peinture fraîche”, FRAC Champagne-Ardenne, Reims, FR

With: Avec Franz Ackermann, Corentin Canesson, Melissa Dubbin & Aaron S. Davidson, Jennifer Douzenel, Mar García Albert, Hippolyte Hentgen, Robert Malaval, Nicolas Momein, François Petit, Laure Prouvost, Clément Rodzielski, Lilli Thiessen, Julia Wachtel, Lois Weinberger.

Curated by: Marie Griffay

Press: <https://artviewer.org/ete-pourri-peinture-fraiche-at-frac-champagne-ardenne/>

The painting arrangements are sets of canvases organized in mid-stream between the “installation” and the simple cumulation of canvases in the studio.

Their starting point has to be found in that part of the creative activity of the artist which is not linked to the direct creation of value through the production and exhibition of a new body of work; it’s rather linked to the simple cumulation of pieces as part of the stock 1 (or fixed asset) in his studio. The way in which the canvases pile off in that area for me is really interesting because it excludes totally the idea of exhibition. The fact of unveiling the aspects and situations that the conventional show hides it’s one of the core pillars of my artistic practice.

This project is consequently based in a specific spacial development where several paintings, with different dimensions won’t be displayed anymore hanged on the walls, they’ll just be leaning against the wall 2, reproducing some of the scenes which are usual in my studio.

That premise allows for a second spacial installation game related to the arrangements, as far as the canvases, with its frames and crossbars present a good occasion to be used as display elements. By hiding and unveiling at the same time, their oblige for the coexistence of both sides of the paintings (combinations of front-side and backside). Thus, we can see how the signature at the back of a painting is coexisting with the main side of another canvas, thus conforming a whole new ensemble. By this logic, all my artistic production can be definitively exposed in an endless loop, where the work which is not useful as an image can be used as a display for showing other pieces.

In his critique of the political economy, Karl Marx stated as a necessary condition for the creation of value the presence of cumulated human labour in the concerned material object. By attending this definition, I wonder if the obstruction of a painted surface can consequently block the mechanism of attribution of value as an effect of not being able anymore to check the quantity (then maybe the quality) of cumulated labour.

1 A quantity of something accumulated, as for future use: a stock of provisions.



General view of the exhibition "Été pourri peinture fraîche", curated by Marie Griffay.
Artists, from left to right: Nicolas Momein, Franz Ackermann, Mar Garcia Albert.



Painting Arrangement, 2019.
Installation detail.

Oil on canvas, installation, variable measures.
Exhibition «Été Pourri Peinture Fraîche», Frac Champagne-Ardenne, Reims, FR.



Painting Arrangement, 2019
installation detail

Oil on canvas, installation, variable
measures.
Exhibition «Eté Pourri Peinture
Fraiche», Frac Champagne-Ardenne,
Reims, FR.

SOLO SHOWS

- 2025** *Deflecting Matisse*, Centre d'art contemporain de Nîmes, Invited by Guilhem Monceaux; Nîmes, FR.
- 2024** *Take, Retake and Remake (Back the Night)*, la Salle de Bains, Lyon, FR.
Take and Retake (Back the Night), Kunstverein New Jörg, Wien, AUT.
- 2022** *Silk, Cotton, Scented, Padded, Dependence, Effect (4ply)*; le Doc!, Paris, FR.
- 2018** *A Perpendicular Arrangement*, SIS Gallery, Sabadell, curated by Xavier Ristol, Barcelona, ES.
Table Arrangement, performing arts center NauEstruh, Sabadell, ES.
- 2017** *Liquid Show a Canicular Day*, Parc du Coteau, Arcueil, FR.
- 2016** *Introducing Mr. Nitol*, invited by Daiga Grantina, DOC! center for Visual and performing arts, Paris FR.
- 2015** *75 degrees*, Sala Gran LaCapella, Barcelone ES.
- 2014** *Obra reciente*, curated by Blanca Uría Prado and María Mallol for the program "Arte Lateral", space Velázquez 57, Madrid, ES.
- 2012** *Sin titulo*, Espai Tactel gallery, Valencia, ES.
- 2010** *Catorceavos*, Chambre of the Urban Property, Barcelone, ES.

GROUP SHOWS

- 2024** Journées du patrimoine, *Soleil des morts*, curated by Margaux Knight et Eladio Aguilera, cité Falguière, Paris, FR.
Kindred Spirits, group show curated by Luke James, Hotel particulier in rue Charlot, le marais, Paris, FR.
Next One is Real, invited by Corentin Canesson, La Salle de Bains, Lyon, FR.
- 2023** *Café transversal*, nuit blanche Villa Belleville, invited by Eladio Aguilera and Javier Carro Temboury, Paris, FR.
Grand Show, invited by Archie Chekatouski and Pepo Salazar, group show at Glassbox, Paris, FR.
Why Did No One Say Hello, invited by Stefan Reiterer; with Pauline Beaudemont, Archie Chekatouski, Sabisha Friedberg, Ingrid Luche, Samir Mougas, Nicolas H. Muller, Jörg Reissner, Stefan Reiterer, Pepo Salazar, Janine Schranz and Dorothea Zeyringer at Lab.229; Paris, FR.
Jahresgaben 22/23, Invited by Nadine Droste and Oriane Durand, Kunstverein Bielefeld, Bielefeld, ALL.

- 2022** With a little help from Hell, invited by Théo Ghiglia, Francfort, ALL.
- 2021** *Eyes Closed*, curated by Camila Oliveira Fairclough and Allison Blumenthal, Paris, FR.
Vendredi Blanc, curated by Luke James, Paris, FR.
Flexistock, le Wonder / Fortin, Clichy, FR. —
l'entre deux, artist run space Pina, invited by Nick Oberthaler, Wien, AUT.
- 2020** *The plates of the present*, curated by Thomas Fougérol and Jo-ey Tang, Centre Georges Pompidou, Paris, FR.
- 2019** *Été pourri, peinture fraîche*, curated by Marie Giffroy, FRAC Champagne-Ardenne, Reims, FR.
i-n-t-o-t-o 7, curated by Thomas Fougérol and Julien Carryien, Kunstverein am Rosa-Luxembourg-Platz, Berlin, DE.
- 2018** *Art-o-Rama*, curated by Daniella Baldieri, Rinomina, Marseille, FR.
i-n-t-o-t-o 6, curated by Julien Carreyn and Thomas Fougérol, Fondation Entreprise Ricard, Paris, FR.
- 2017** *On Translation*, curated by Johanna Caplliure et Jose Luis Giner, Lonja del pescado, Alicante, ES.
i-n-t-o-t-o 3, curated by Thomas Fougérol and Julien Carryien, Le Molière, Paris, FR.
On Translation, curated by Johanna Caplliure and Jose Luis Giner, Centro del Carmen, CCCC, Valencia, ES.
The Plates of the Present, curated by Thomas Fougérol and Jo-ey Tang, Praz Delavallade gallery, Paris, FR.
- 2016** *More Than Lovers, More Than Friends* at FUTURA center for visual arts, curated by Jo-ey Tang (film endings selection), Prague, CZ.
Price Ciudad de Palma Antoni Gelabert de Artes Visuales, Casal Solleric, Palme de Majorque, ES.
- 2015** *III painting price Mardel Fondation*, Centre d'art « Las Cigarreras », Alicante, ES.
- 2014** BIAM14 (Biennial d'art ciutat d'Amposta), Center « Lo-Pati », Amposta, ES.
Un instant s'il vous plaît, Michel Journiac gallery, Saint-Charles center, Paris, FR.
Unser Spiel, Unser Fest, Unsere Arbeit, curated by Rafel G. Bianchi at Sant Andreu Contemporani, Barcelone, ES.
- 2013** Pictobcn, curated by Mercedes Mangrané, Hangar (center for production and research in visual arts), Barcelona, ES.
Biennial d'Art de Valls, Museu de Valls, Tarragone, ES.
- 2012** BIAM12 Arts Biennial Amposta, centre d'art Lo Pati, Amposta, ES.
ART <30, Sala Parés, Barcelone, ES.

RESIDENCIES

2024 *DOC!* Belleville, Paris, FR.

2018 *Nau Estruch*, center for visual and living arts, Barcelone, ES.

AWARDS AND GRANTS

2017 *Allocation exceptionnelle*, CNAP, FR.

2014 *Biam 14*, honor mention of the jury, Tarragona, ES.

2013 *Café dossier*, Tabacalera, Madrid, ES.

2012 *BIAM 12* (Amposta Biennial) acquisition award, Amposta, ES.

Art <30 acquisition award, prived collection of Banco Sabadell, Barcelona, ES.

2010 *Sense títol ´ 10*, acquisition award, Patrimony University of Barcelona, ES.

PUBLIC COLLECTIONS:

2017 Centre National Georges Pompidou, Paris, France. Series of eight photograms developed for the project “The Plates of the Present”, curated by Thomas Fougereol and Jo-ey Tang.

2014 Banque Sabadell, Barcelone. Acquisition of the piece *Gesto interrumpido en cuatro tiempos equivalentes (Disrupted Gesture in Four Equivalent Times)*, ES.

2011 Collection of the UB (university of Barcelona), ES.

2010 Collection of the UPV (polytechnic university of Valencia), ES.

PUBLICATIONS

Catalog of the exhibition Dust: The Plates of the Present, Leipzig, Ed. Spector Books, 2020.

Catalog of the exhibition A Perpendicular Arrangement, Barcelona, Ed. Ferran el Otro, 2018.

Catalog of the exhibition On Translation, Valencia, Ed. Consorcio Museos Comunidad Valenciana, 2017.

Catalog of the exhibition 75 °, Barcelona, Ed. Folch Studio, 2015.

López Munuera, Iván, Procrastinar, Barcelona, Ed. Sant Andreu Contemporani, 2013, « El nostre joc, la nostra festa, el nostre treball, p.10.

Catalog of the exhibition Biennial de Valls 2013, Prix Guasch Coranty, unnumbered pages.

Catalog of the exhibition Picto BCN 2013, Barcelona, Ed. Hangar, p. 29.

Catalog of the exhibition Biennial d'Art Ciutat d'Amposta 2014, Amposta, Ed. Lo Pati, 2014, unnumbered pages.

Catalog of the exhibition ART < 30 2012, from 6 Septembre 2012 to 22nd Septembre 2012, Sala Parés, Barcelona, pages 44-49.

Catalog of the exhibition XVII Biennial d'Art Contemporani Catalá, from 26 April 2010 to 31 de septembre 2011, Catalonia, p. 39-42

STUDIES

2013/2015 BAC+5 Espaces, lieux, expositions et réseaux, centre Saint-Charles, Université Paris 1 -Panthéon Sorbonne-.
Memory: On Evolutive painting.

2009/2010 BAC +3, Fine Arts, University of Barcelona, ES.

2004/2005 BAC +3 Economics, University of Valencia, ES.

1998/1999 Baccalauréat economic field, lycée français de Valence, ES.

EXPERIENCE PEDAGOGIQUE / MASTERCLASS

- 2025** Résidence Pédagogique **ESBAN Nîmes**, dans le contexte de l'exposition personnelle de l'artiste au CACN Nîmes. Enseignement du dessin en L2 au centre St-Charles, Université **Paris 1 Panthéon Sorbonne**.
- 2024** Artiste invitée en tant que présidente du **jury DNA** à l' école des **Beaux-Arts EMA à Chalon-sur-Saône**, invitée par l' artiste Charlie Jeffery.
- 2023** Artiste invitée en tant que **jury DNSEP** à l' école de **ENSBA Lyon** invitée par Nick Oberthaler, avec Devrim Bayar, Romain Noël et Clément Rodzielski.
- 2022** Continuité des cours de peinture contemporaine chez Savoir / Dessiner, 75011.
- 2021** Masterclass et Workshop aux **ENSBA Nantes** Saint-Nazaire, session de travail avec les élèves du groupe international ainsi qu' avec les L3, invitée par Teresa Bogado et l' artiste enseignante Georgia Neelson.
Académie Savoir / Dessiner: reprise des cours en présentiel, enseignement dessin / peinture dans le local du boulevard Voltaire, 75011.
- 2020** Nouvelle collaboration avec l' académie Savoir / Dessiner, enseignement de «peinture contemporaine»: techniques de dessin et peinture à un public hétérogène: jeune public, amateur, professionnel.
Techniques: peinture à l' huile, acrylique, aquarelle, encre de chine, peinture digitale (photoshop, procreate), aussi fusain; pas telsec, feutres, crayons couleurs, stylos , travail à partir de référents photographiques divers, de reproductions de tableaux ainsi que de compositions d'objets, de livres, fanzines et de films.
Encadrement d' ateliers, suivi des projets personnels des élèves. Enseignements sur zoom en raison de la crise sanitaire liée au Covid.
- 2019** Masterclass et Workshop **ENSBA Nantes**, session de travail avec les élèves du groupe international ainsi que les L3, invitée par l' artiste enseignante Charlotte Moth.
“Peinture et canicules”, conférence performée au **Frac Champagne-Ardenne**, Reims.
- 2018** Académie Savoir / Dessiner, enseignement de techniques de dessin et peinture à un public hétérogène: jeune public, amateur, professionnel. Encadrement d'ateliers, suivi de projets personnels (Paris).
- 2017** **ENSBA Paris**, master class et session de travail avec les élèves dans l' atelier Devot dirigé par Marie José Burki et Charlotte Moth: suivi et accompagnement dans le développement des projets individuels des élèves.
- 2015** Masterclass sur le projet expositif 75° que je développe de façon spécifique pour «la sala gran», espace expositif **LaCapella**, Barcelone, ES.